Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE JOURNAL OF ENGLISH AND GERMANIC PHILOLOGY

FOUNDED BY
GUSTAF E. KARSTEN

MANAGING EDITOR
JULIUS GOEBEL, UNIVERSITY OF ILLINOIS

ASSOCIATE EDITORS
H. S. V. JONES AND G. T. FLOM
UNIVERSITY OF ILLINOIS

COÖPERATING EDITORS
HERMANN COLLITZ, JOHNS HOPKINS UNIVERSITY
GEORGE O. CURME, NORTHWESTERN UNIVERSITY
WILLIAM W. LAWRENCE, COLUMBIA UNIVERSITY
CLARK S. NORTHUP, CORNELL UNIVERSITY

JANUARY, 1916
VOL. XV, No. 1

PUBLISHED QUARTERLY BY THE UNIVERSITY OF ILLINOIS
URBANA, ILL., U. S. A.

SUBSCRIPTION PRICE $3.00 PER VOLUME; SINGLE NUMBERS $1.00

CONTINENTAL EUROPEAN AGENT:
ADOLF WEIGEL, LEIPZIG, GERMANY

BRITISH AGENT:
CAMBRIDGE UNIVERSITY PRESS, FETTER LANE, LONDON, ENGLAND

(Entered at Urbana, Illinois, U. S. A., as second-class matter under Act of Congress of July 16, 1894)
Copyright 1916 by the University of Illinois

ARTICLES

Henry Ward Church, The Compound Past Tenses in Middle High German 1
Frederick A. Braun, Goethe as Viewed by Emerson 23
Jos. E. Gillet, Drama und Epos in der deutschen Renaissance 35
A. Leroy Andrews, Further Influences upon Ibsen's Peer Gynt 51
Frederick Tupper, Chaucer's Sinners and Sins 56
Joseph Quincy Adams, Jr., Captaine Thomas Stukeley 107

REVIEWS

Alexander Green, Madame de Staël and the Spread of German Culture 130
H. W. Puckett, John Lees' The German Lyric 138
Leonard Bloomfield, F. A. Wood's Parallel Formations in English; E. Wessén's Zur Geschichte der Germanischen N-Deklination; K. Kärre's Nomina Agentis in Old English; H. O. Schwabe's The Semantic Development of Words for Eating and Drinking 140
Clark S. Northup, Clare Howard's English Travellers of the Renaissance 144
George T. Flom, A. M. Olsen's Hedenske Kultminder i Norske Stedsnavne 148
Karl Young, W. G. Dodd's Courtly Love in Chaucer and Gower 154
Robert Adger Law, Arnold Wynne's The Growth of English Drama 161
J. W. Rankin, B. C. Williams' Gnomic Poetry in Anglo-Saxon 163
Notes 165